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Eighth graders spotlight 'ohana which means family



"...FAMILY MEANS NO ONE GETS LEFT BEHIND OR FORGOTTEN!"

- Disney's Lilo and Stitch



The members of the **Class of 2022** celebrated their eighth grade "family" at their division luncheon on March 4, following the familiar theme from **Disney's Lilo and Stitch**, "Ohana Means Family! Family means no one gets left behind or forgotten!"

The festive event, held at Dave & Buster's, was a heartfelt celebration of the bonds formed by the class during their years in **Junior High**.

One of the most memorable facets of the luncheon, organized by **Division Advisor Kaycie Baltunado** and

her **Junior High Council**, was a showcase of the group's many talents. This included a range of numbers – and even an "improv" dance by the six Council members, which Baltunado noted as "special" because they "stepped out of their boxes" to honor their classmates.

This event was the first event marking the eighth graders' upcoming movement to High School. Before final exams in May, the eighth graders will have their formal transition celebration with parents, family and friends during the **Rite of Passage**.



From the Head of School

STUDENTS WORK TO AFFECT CHANGE

Last Wednesday, while Sacred Hearts was on Spring Break, students all over the country walked out of class for 17 minutes to honor the memory of the 17 high school students who were killed by a young man in Florida a few weeks ago.



There is nothing but inspiration to be drawn from such a stunning movement by the nation's youth to marshal forces around the issue of gun control along with multiple other issues.

Although our students could not formally participate in the event on March 14 because of the Break, several are involved as individuals in an activity this weekend and another one in April.

As a school and as families, we want to nurture this enthusiasm, leadership and energy for our school, state and world, and we hope our students will continue to believe in their own potential for inspiring and affecting change on multiple fronts.

I have spoken with some of you and some of our students about the possibility of their actions becoming politicized, and I share that our students' maturity and seriousness of purpose is inspiring and focused.

For their activity on April 20, the students understand it is for them and organized by them. In fact, most of the logistics will be left to the students. On a daily basis, our students are effective in collaborating, holding to a seriousness of purpose and respecting each other. If you have some free time on April 20th, think about joining us.

Betty White

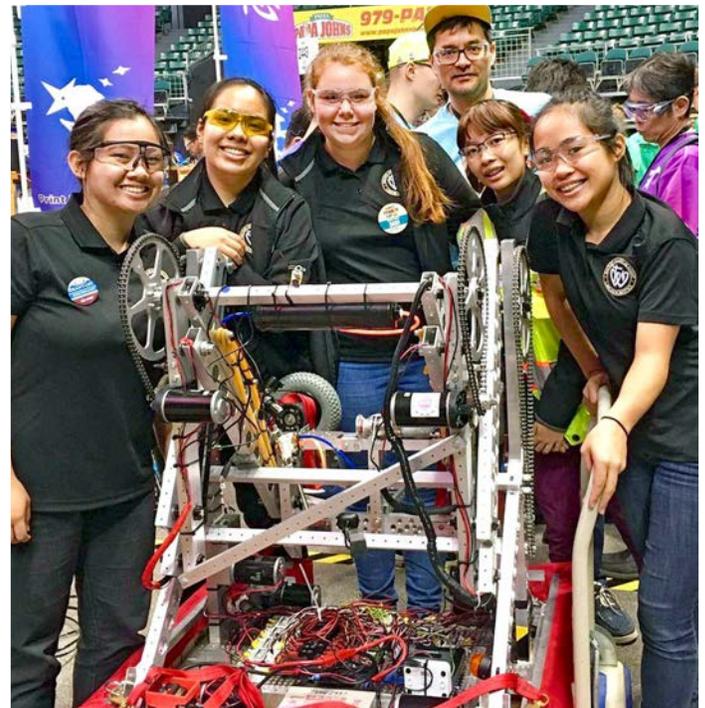
FIRST Robotics team to **POWER UP** during Regional

Seven members of the **Lancers FIRST Robotics team** (below with Advisor Peter Park) **Aiyana Arnobit, Jalen Tam, Lesna O'Donnell, Christina Dang, Katelyn Amoroso** and (not pictured) **Kiara Flores** and **Jenna Tanna**, and their robot are in action this weekend as they battle 36 other schools at this year's **FRC Hawai'i Regional**.

During the event, from March 21 to 24 at the University of Hawai'i's Stan Sheriff Center, the Academy team will "**Power Up**," for this year's challenge.

The team and their robot "video game character" will perform autonomously as well as in alliances with groups from the other schools, who hail from across the United States. Chinese Taipei and Japan. Their goal is to complete power challenges to defeat the video arcade's "boss."

The Lancers spent this past week refining their "bot" after testing its skills and performance during the **FRC Arizona Regional** at Northern Arizona University from March 7 to 9.



Choral singers collaborate during All-State Festival

Thirty-three Academy singers showcased their skills during the **Hawai'i All-State Choir Festival** from February 15 to 17.

These talented members of the **Chamber** and **Concert Choirs** joined over 375 other male and female singers from high schools throughout the State at this year's Festival, held at Central Union Church.

The singers were excited and honored to work and rehearse together under the guidance of **Susanna Saw**, a leading music educator from Malaysia who served at this year's clinician.

Prior to the event, the Academy participants, under the direction of **Director Zachary Moore**, prepped six numbers to perform.

Sponsored by the Hawai'i Chapter of the *American Choral Directors' Association* and the *Hawai'i Youth Opera Chorus*, this prestigious Festival allows high school singers to collaborate and be evaluated and advised by outstanding performing arts educators.



Students join together for "Let's Sing"

After much preparation, the Academy's **Middle** and **Lower School Choral** students presented outstanding performances during the 23rd **"E Mele Kākou-Let's Sing" Concert Festival** on March 3 at Kawaiha'o Church.

Under the direction of **Deborah Okada**, the students in grades four to six sang a beautiful rendition of "Imagine a World" by David Waggoner for the standing-room only concert.

The Academy's singers, including the Middle School students who study under **Zachary Moore**, joined all the Festival participants from throughout the State for stirring renditions of "All Things Bright and Beautiful" by John Rutter and "E Mele Aku ia Iehova" by Herb Mahelona.

Sponsored by the *Hawai'i Youth Opera Chorus* and the *Hawaiian Music Foundation*, E Mele Kākou is an annual program which uses Hawaiian literature to help singers master choral and performance basics.



Historical and environmental exploration at forefront during trip



The sixth graders delved into the history and environmental wonders of **Kauai** during their learning trip from March 7 to 9.

During numerous stops and activities around the Island, this enriching experience allowed the students to enrich their knowledge in a myriad of ways:

▶ With staff at the **McBryde & Allerton Gardens National Tropical Botanical Garden**, they learned about the Island's native plants and performed a service project to assist with propagating some of these species, making new pottings which will later be replanted in the forest.

▶ At **Ho'opulapula Haraguchi Rice Mill**, the last of its kind in the State, the students learned about the history and culture of the site, which dates back to the 1800s. They also gained hands-on experience with the proper technique for pounding poi.

▶ The history and Kauai's immigrants and Hawaiian ali'i came "to life" during several locales, including at the **Albert Spencer Wilcox Building**, which was converted to the **Kauai Museum**.

▶ The science, math and geography of Kauai's ecosystem and how the Island was formed was observed, up-close, at a number of

areas, such as (above) **Hanalei Valley Lookout, Waimea Canyon Lookout, Kamuela Forest** and the **kalo farms around Hanalei**.

Throughout the trip, the students reflected on each day's activities through creative documentation, which included writing, drawing and photography.

The sixth graders, their teachers and the parent chaperones were accompanied by **Kumu Hula Pohai Souza** and **Carol Young**.

grades six kauai trip