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Students model and tape artistic process

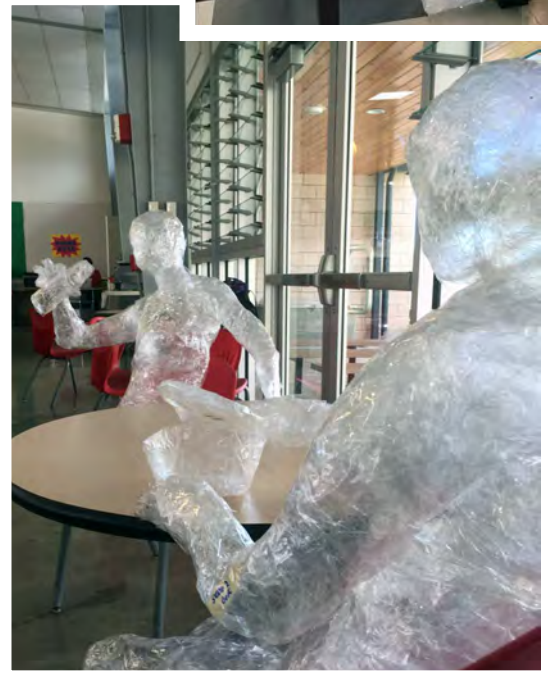
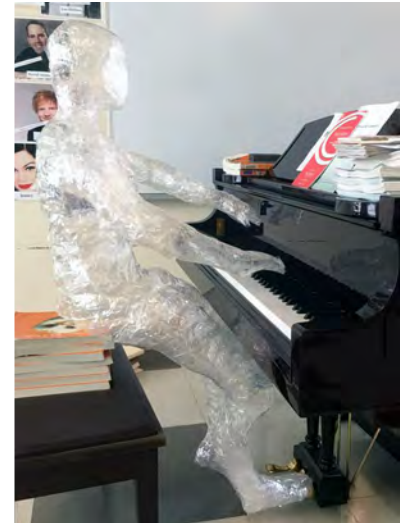
Before Christmas Break, strange figures started appearing across campus. Were they covered mannequins? Were they an elaborate ruse, à la "Punk'D," and were really people in disguise?

Actually, these figures were the culmination of the artistic "sculpting" process by **Spencer Freitas' Art I and II** students at the end of the fall semester.

The students began the sculpting process by first wrapping themselves in clear packing tape. Their artist classmates then cut the "models" out of the tape "cocoon," and the pieces were sealed again to take the shape of human forms.

These unique pieces of art were installed and displayed throughout campus, including (*below left*) one with a cell phone on first floor of the Administration Building, (*right*) one "playing the piano" in the High School Choir room, and (*below right*) two "sitting" in the Student Center "enjoying refreshments."

According to Freitas, the focus of this artistic process was to explore 3-D art through an accessible sculpting medium, and to spur the students to reflect on and think about how time and space affects installation art.



From the Head of School

ADMISSIONS EFFORTS IN FULL SWING

I shared with the administrative team that this weekend will be very much appreciated because it has few school obligations!

This is the student recruitment season, and Admissions Director Karen Muramoto has her lists ready for all of us – quite intense for the next six weeks.

Sometimes we give her a heavy sigh because the process is quite demanding, but Karen knows that we are 100 percent behind her!

Maybe many of you will agree with me that admissions to Hawai'i's private schools is very visible in the media, which is filled with exciting ads and notices about different phases of the process.

Indeed, it is very important that parents make wise decisions about the right fit for their daughters.

We get much feedback as to why families decide to apply to Sacred Hearts, and it is not because of fancy media ads or videos, but most frequently, it is from words or informal testimonials that are passed on by our parents and alumnae. We thank each of you for being the school's best ambassadors!

The Academy is most appreciative of Karen Muramoto – especially as she moves us "into shape" for the final admissions weeks, we enjoy her ready smile and enthusiasm.



Betty White

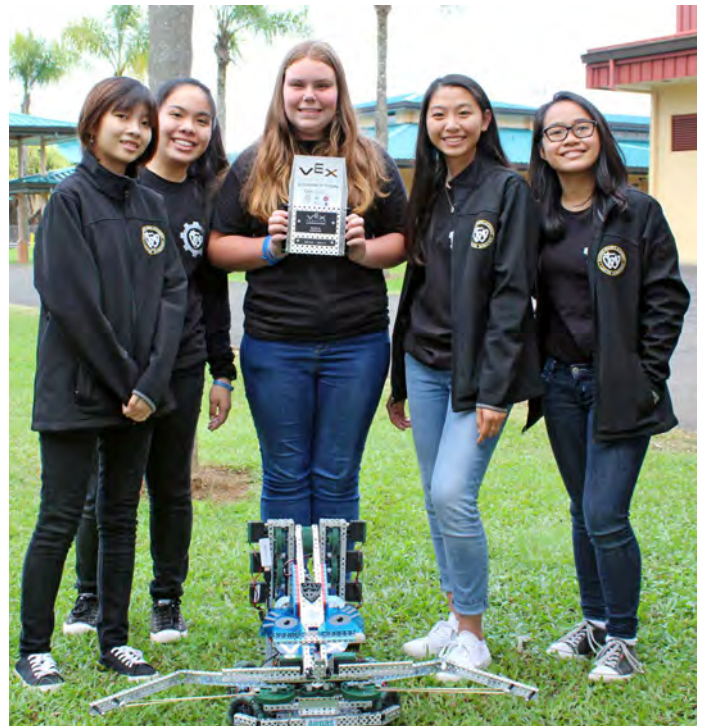
Students starstruck at challenge

Five members of the Academy's **Lancer Robotics team** were "starstruck" at the **State High School VEX Championship** on January 4 and 5 at Keaau High School on the Island of Hawai'i.

Among the extremely competitive 38-team field, the Academy contingent walked away with the **"Build Award"** for constructing a robot that is detailed, well-crafted and constructed, utilizes components efficiently, is reliable and shows dedication to safety.

Starstruck, this year's VEX Challenge, had students focus on trying to attain a higher ranking than the opposing alliance by scoring "stars" and "cubes" in set zones and "hanging" their robot on a special bar.

The Academy's VEX program is guided by **Peter Park**, and with the final VEX meet of the year, these aspiring robotics builders and programmers are transitioning to help the Lancers tackle this year's **FIRST Robotics Challenge**.



ABOVE: Sophomores Christina Dang and Jalen Tam and freshmen Kiara Flores, Lesna O'Donnell and Katelyn Amoroso proudly display their robot and the Build Award they earned at the Hawai'i High School VEX Championships.



**SIGN-UP NOW AND JOIN THE FUN ON
FEBRUARY 20, 2017**

The Academy is grateful to **D. Otani Produce**, which is again sponsoring participation in the annual **Great Aloha Run** for 75 students* in grades nine to 12 and 25 adults

REGISTRATION FORMS: Available with **Cleo Eubanks** in Room A226

DEADLINE: Completed forms must be returned by January 26 (*Space limited to first 75 received)

Strong performances result from determined practice and pride

Half-way through their season, the **Lancer canoe paddlers** are making strides to challenge their colleagues at Punahou and Kamehameha Schools, who sit atop the standings in the **Interscholastic League of Honolulu (ILH)**.

The Academy's **Varsity I** crew (*below*) is ranked third, just one point behind the Warriors, after coming up just short of a win in their second race of the season.

On the **Junior Varsity (JV) II** level, the Lancers are tied for second

place after two strong races.

Both crews will tackle the four-plus mile course in the next ILH meet on January 14 beginning at Magic Island.

Coach Queenie Loo is proud of her paddlers, who practice diligently, rain or shine, each day beginning at their Ala Wai base.

Paddling on the Varsity crew this year are **Morgan Louis-Soares, Trinity Morgado, Eliza Otenbriet, Rebecca Meyer, Rin Kusaka** and **Kau'ilani Murakami**; the JV members are **Kodeelyn Himuro, Sarina Ti'a, Kimi Tokunaga, Ragelle Lumapas, Lexy Freitas** and **Lucy Gentry**.



Alumnae visit campus to share “words of wisdom”

On January 5, 40 recent graduates returned to campus for the **Alumnae Forum**, to share insights about their collegiate experiences with current students and their former teachers.

The alumnae participating in this year’s Forum are enrolled in a myriad of schools based from the East to the West Coast and Hawai’i, including Boston University, UCLA, the University of Nevada-Las Vegas and Creighton University.

The Junior High and each High School Division attended a morning session with a small panel of alumnae from varied universities and colleges and graduation years.

The most common queries posed



LEFT: Forum participants enrolled at East Coast colleges include Malia Libby, Columbia University; Madeline DeZee, Barnard College; Mabel Cheng, Boston University; and Stella Lee, Brown University; **BELOW:** Zoe Sprott, Victoria Lee, Jessica Wehrman, Kathryn Garcia, Lauren Loualhati and Tiana Wong provide information about their collegiate choice – the University of Hawai’i – during the Forum’s “Mini-College Fair.”



by the current students focused on handling finances, making the transition from high school and gaining acceptance into the college of choice.

According to **College Counselor Randy Fong**, who coordinated the

Forum, one of the most important points made by an alumna this year was about the need to “take the initiative to meet and connect with people, especially professors, because this can make the transition much easier!”

Students practice Kakizome to celebrate New Year

To kick-off the new semester in the **New Year**, the Academy’s **Japanese** students began their studies with “**kakizome**,” or “*first writing*,” indicating their wish for success in their language learning this year.

This traditional calligraphy practice entails writing characters related to the New Year.

During an annual festival in Japan, the kakizome papers are burned – the belief is that if the paper flies high, the person who penned the calligraphy will “write with a more fair hand.”

Sensei Nami Grafia’s Japanese II students “tried their hand” at writing characters for “*the morning of New Year’s day*,” and her upper-level students, including (right) junior **Ji Yeon Chun**, tackled “*The Year of the Rooster*.”

